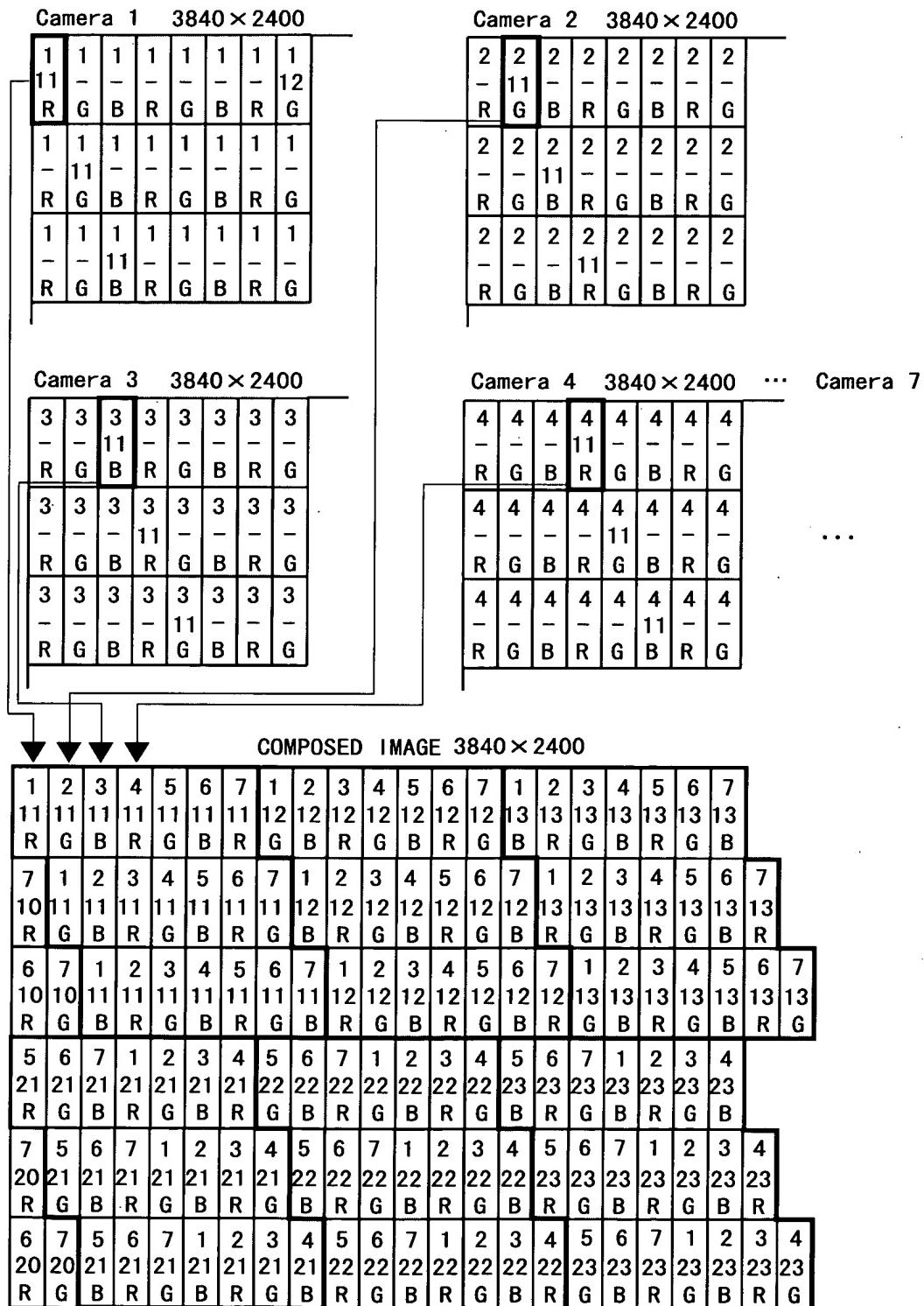


FIG. 1

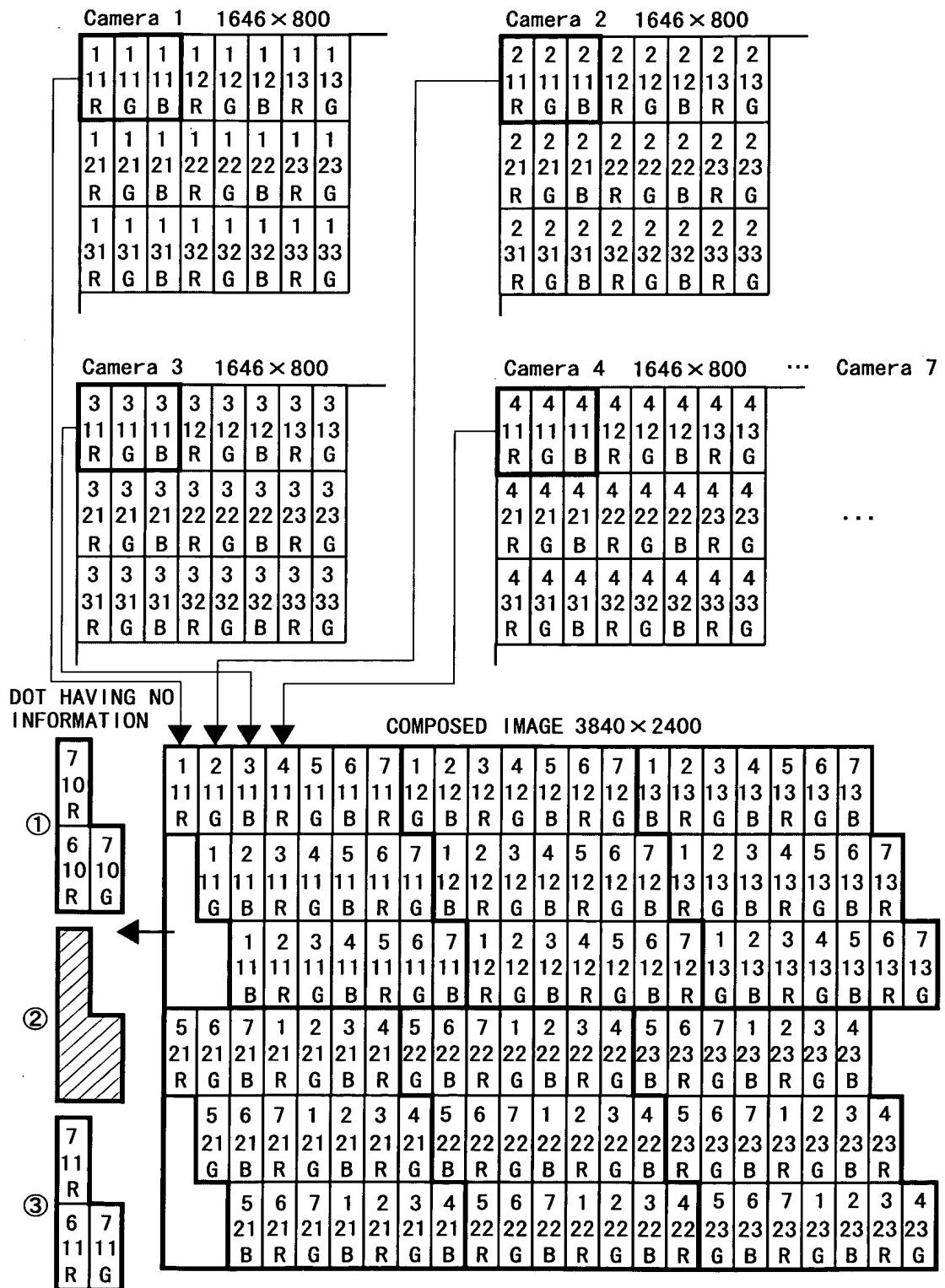
FIG. 2

FIG. 3



3/15

FIG. 4



4/15

FIG. 5

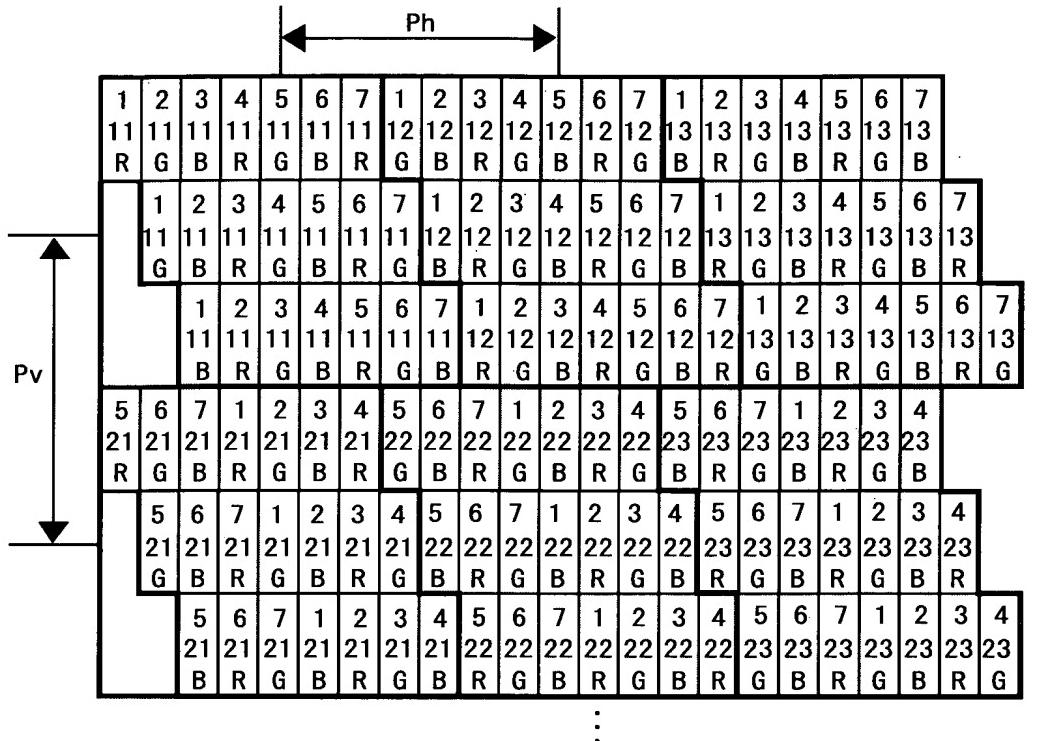
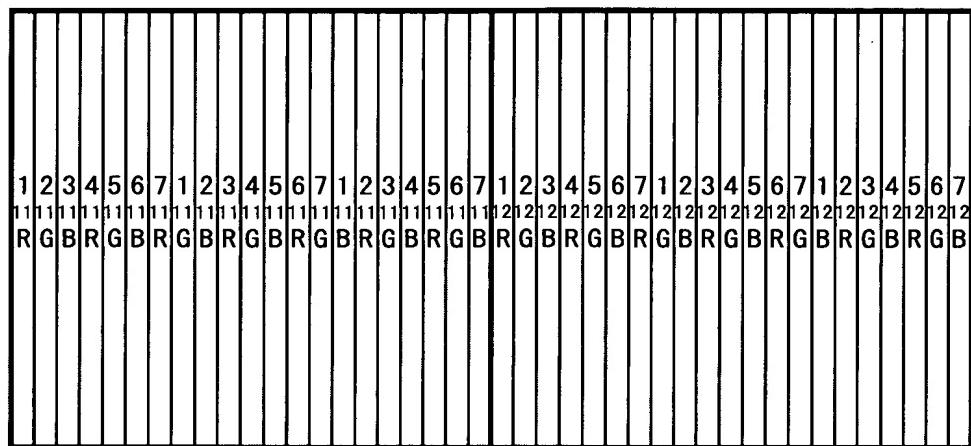


FIG. 6

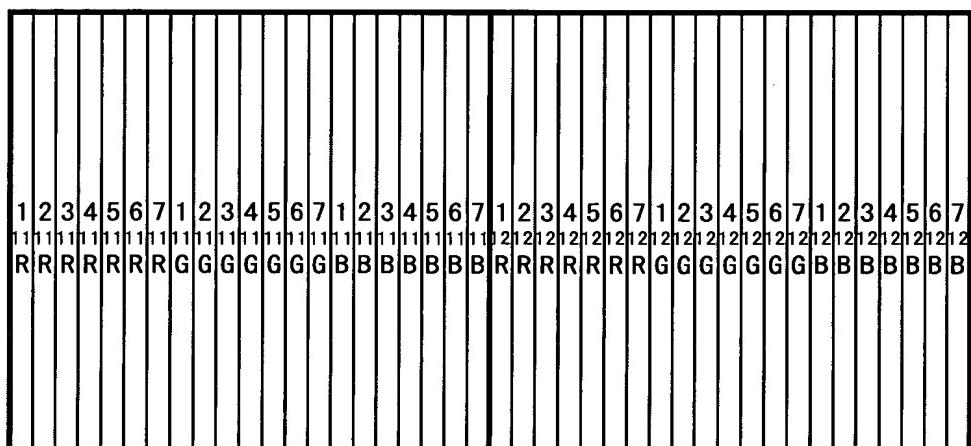
5/15

FIG. 7



⋮

FIG. 8



⋮

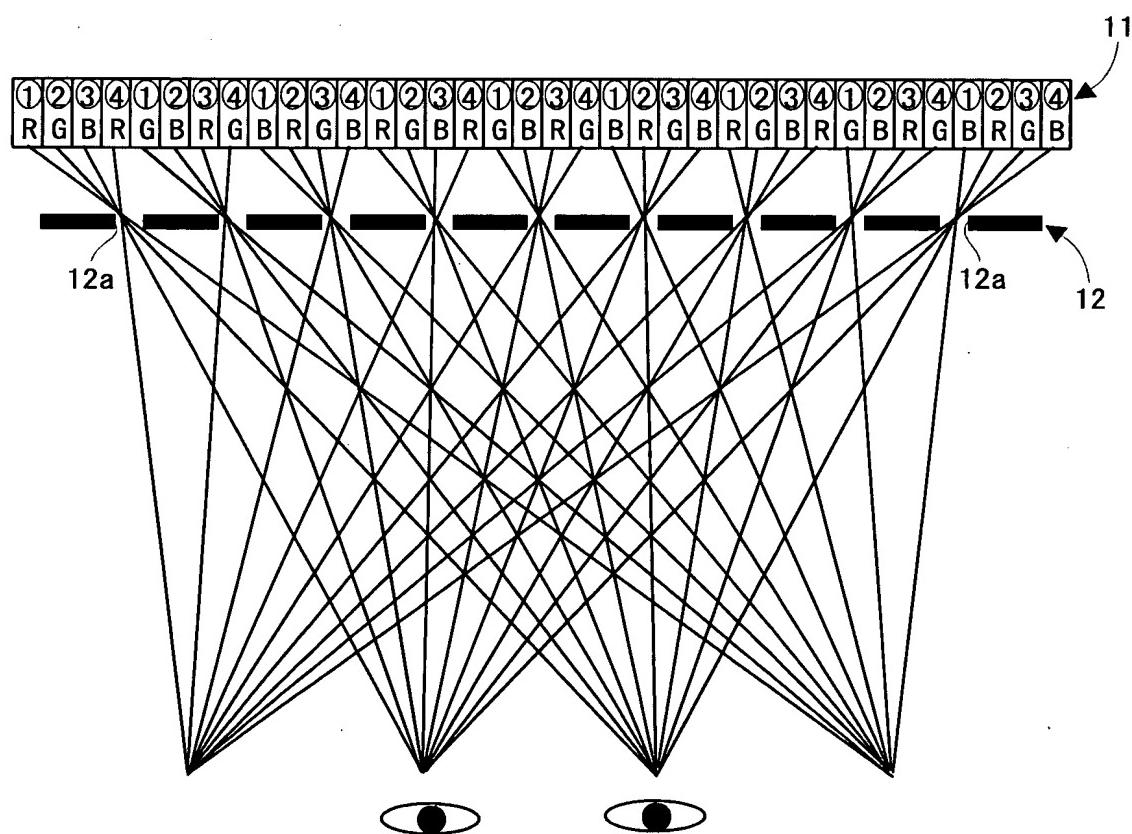
FIG. 9

FIG. 10

10/533456

7/15

FIG. 11



101533456

8/15

FIG. 12

(a)

(b)

9/15

FIG. 13

Camera 1

THE NUMBER OF DOTS 1646×800
 ASPECT RATIO OF IMAGE $3840:2400$

1	1	1	1	1	1	1	1	1	1
11	11	11	12	12	12	13	13	13	
R	G	B	R	G	B	R	G		
1	1	1	1	1	1	1	1	1	
21	21	21	22	22	22	23	23	23	
R	G	B	R	G	B	R	G		
1	1	1	1	1	1	1	1	1	
31	31	31	32	32	32	33	33	33	
R	G	B	R	G	B	R	G		

Camera 2

THE NUMBER OF DOTS 1646×800
 ASPECT RATIO OF IMAGE $3840:2400$

2	2	2	2	2	2	2	2	2
11	11	11	12	12	12	13	13	13
R	G	B	R	G	B	R	G	
2	2	2	2	2	2	2	2	2
21	21	21	22	22	22	23	23	23
R	G	B	R	G	B	R	G	
2	2	2	2	2	2	2	2	2
31	31	31	32	32	32	33	33	33
R	G	B	R	G	B	R	G	

Camera 3

THE NUMBER OF DOTS 1646×800
 ASPECT RATIO OF IMAGE $3840:2400$

3	3	3	3	3	3	3	3	3
11	11	11	12	12	12	13	13	13
R	G	B	R	G	B	R	G	
3	3	3	3	3	3	3	3	3
21	21	21	22	22	22	23	23	23
R	G	B	R	G	B	R	G	
3	3	3	3	3	3	3	3	3
31	31	31	32	32	32	33	33	33
R	G	B	R	G	B	R	G	

Camera 4

... Camera 7
THE NUMBER OF DOTS 1646×800
 ASPECT RATIO OF IMAGE $3840:2400$

4	4	4	4	4	4	4	4	4
11	11	11	12	12	12	13	13	13
R	G	B	R	G	B	R	G	
4	4	4	4	4	4	4	4	4
21	21	21	22	22	22	23	23	23
R	G	B	R	G	B	R	G	
4	4	4	4	4	4	4	4	4
31	31	31	32	32	32	33	33	33
R	G	B	R	G	B	R	G	

DOT HAVING NO INFORMATION

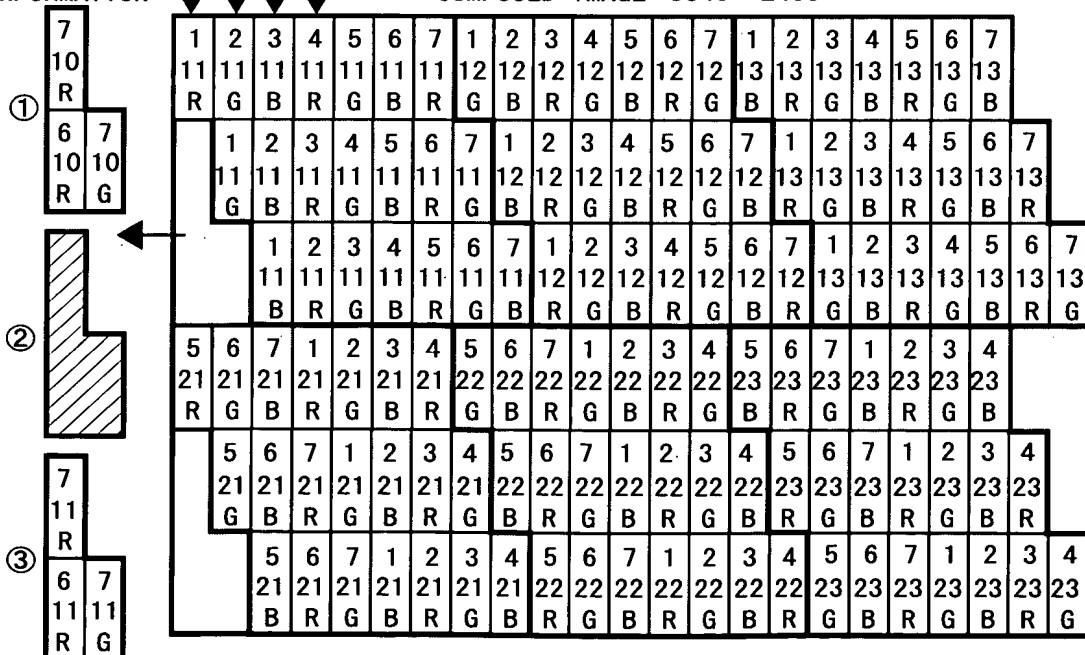
COMPOSED IMAGE 3840×2400 

FIG. 14

10/15

Camera 1
 THE NUMBER OF DOTS 1646×800
 ASPECT RATIO OF IMAGE $1646 : 800$
 COMPRESSION/EXPANSION PROCESS

ASPECT RATIO OF IMAGE $3840:2400$

1	1	1	1	1	1	1	1	1
11	11	11	12	12	12	13	13	13
R	G	B	R	G	B	R	G	
1	1	1	1	1	1	1	1	1
21	21	21	22	22	22	23	23	23
R	G	B	R	G	B	R	G	
1	1	1	1	1	1	1	1	1
31	31	31	32	32	32	33	33	33
R	G	B	R	G	B	R	G	

Camera 3
 THE NUMBER OF DOTS 1646×800
 ASPECT RATIO OF IMAGE $1646 : 800$
 COMPRESSION/EXPANSION PROCESS

ASPECT RATIO OF IMAGE $3840:2400$

3	3	3	3	3	3	3	3	3
11	11	11	12	12	12	13	13	13
R	G	B	R	G	B	R	G	
3	3	3	3	3	3	3	3	3
21	21	21	22	22	22	23	23	23
R	G	B	R	G	B	R	G	
3	3	3	3	3	3	3	3	3
31	31	31	32	32	32	33	33	33
R	G	B	R	G	B	R	G	

Camera 2
 THE NUMBER OF DOTS 1646×800
 ASPECT RATIO OF IMAGE $1646 : 800$
 COMPRESSION/EXPANSION PROCESS

2	2	2	2	2	2	2	2	2
11	11	11	12	12	12	13	13	13
R	G	B	R	G	B	R	G	
2	2	2	2	2	2	2	2	2
21	21	21	22	22	22	23	23	23
R	G	B	R	G	B	R	G	
2	2	2	2	2	2	2	2	2
31	31	31	32	32	32	33	33	33
R	G	B	R	G	B	R	G	

Camera 4 ... Camera 7
 THE NUMBER OF DOTS 1646×800
 ASPECT RATIO OF IMAGE $1646 : 800$
 COMPRESSION/EXPANSION PROCESS

4	4	4	4	4	4	4	4	4
11	11	11	12	12	12	13	13	13
R	G	B	R	G	B	R	G	
4	4	4	4	4	4	4	4	4
21	21	21	22	22	22	23	23	23
R	G	B	R	G	B	R	G	
4	4	4	4	4	4	4	4	4
31	31	31	32	32	32	33	33	33
R	G	B	R	G	B	R	G	

DOT HAVING NO INFORMATION

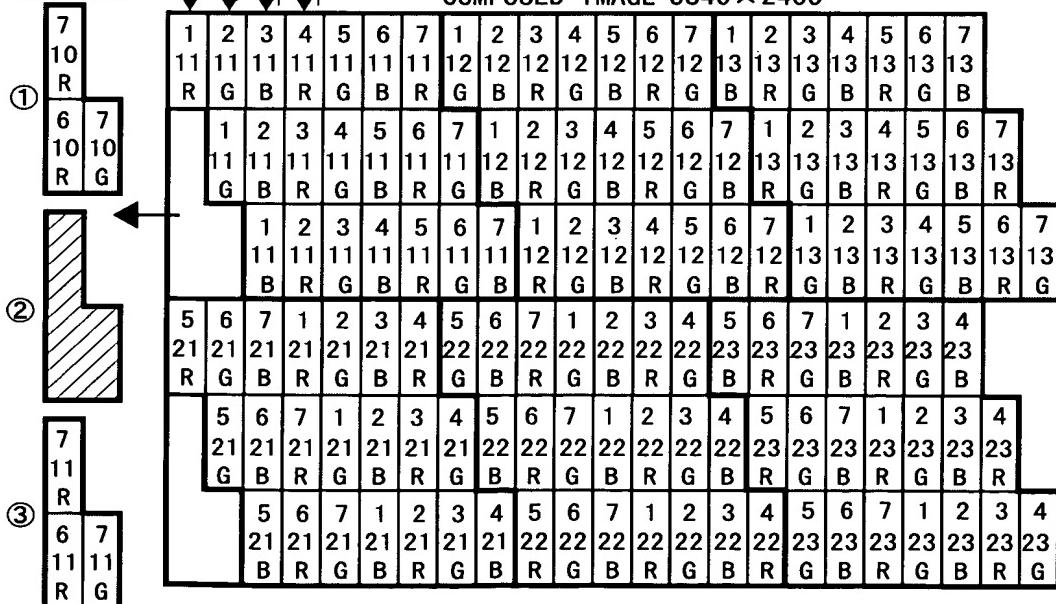
COMPOSED IMAGE 3840×2400 

FIG. 15

11/15

Camera 1

THE NUMBER OF DOTS 1646×800
 ASPECT RATIO OF IMAGE 3840 : 2400

COMPRESSION/EXPANSION PROCESS

THE NUMBER OF DOTS 3840×2400
 ASPECT RATIO OF IMAGE 3840 : 2400

1	1	1	1	1	1	1	1
11	—	—	—	—	—	—	12
R	G	B	R	G	B	R	G
1	1	1	1	1	1	1	1
—	11	—	—	—	—	—	—
R	G	B	R	G	B	R	G
1	1	1	1	1	1	1	1
—	—	11	—	—	—	—	—
R	G	B	R	G	B	R	G

Camera 3

THE NUMBER OF DOTS 1646×800
 ASPECT RATIO OF IMAGE 3840 : 2400

COMPRESSION/EXPANSION PROCESS

THE NUMBER OF DOTS 3840×2400
 ASPECT RATIO OF IMAGE 3840 : 2400

3	3	3	3	3	3	3	3	3
—	—	11	—	—	—	—	—	—
R	G	B	R	G	B	R	G	
3	3	3	3	3	3	3	3	3
—	—	—	11	—	—	—	—	—
R	G	B	R	G	B	R	G	
3	3	3	3	3	3	3	3	3
—	—	—	—	11	—	—	—	—
R	G	B	R	G	B	R	G	

COMPOSED IMAGE 3840×2400

1	2	3	4	5	6	7	1	2	3	4	5	6	7
11	11	11	11	11	11	11	11	12	12	12	12	12	13
R	G	B	R	G	B	R	G	B	R	G	B	R	G
7	1	2	3	4	5	6	7	1	2	3	4	5	6
10	11	11	11	11	11	11	11	11	12	12	12	12	13
R	G	B	R	G	B	R	G	B	R	G	B	R	G
6	7	1	2	3	4	5	6	7	1	2	3	4	5
10	10	11	11	11	11	11	11	11	12	12	12	12	13
R	G	B	R	G	B	R	G	B	R	G	B	R	G
5	6	7	1	2	3	4	5	6	7	1	2	3	4
21	21	21	21	21	21	21	21	22	22	22	22	22	23
R	G	B	R	G	B	R	G	B	R	G	B	R	G
7	5	6	7	1	2	3	4	5	6	7	1	2	3
20	21	21	21	21	21	21	21	21	22	22	22	22	23
R	G	B	R	G	B	R	G	B	R	G	B	R	G
6	7	5	6	7	1	2	3	4	5	6	7	1	2
20	20	21	21	21	21	21	21	21	22	22	22	22	23
R	G	B	R	G	B	R	G	B	R	G	B	R	G

Camera 2

THE NUMBER OF DOTS 1646×800
 ASPECT RATIO OF IMAGE 3840 : 2400

COMPRESSION/EXPANSION PROCESS

THE NUMBER OF DOTS 3840×2400
 ASPECT RATIO OF IMAGE 3840 : 2400

2	2	2	2	2	2	2	2
—	11	—	—	—	—	—	—
R	G	B	R	G	B	R	G
2	2	2	2	2	2	2	2
—	—	11	—	—	—	—	—
R	G	B	R	G	B	R	G
2	2	2	2	2	2	2	2
—	—	—	11	—	—	—	—
R	G	B	R	G	B	R	G

Camera 4 ... Camera 7

THE NUMBER OF DOTS 1646×800
 ASPECT RATIO OF IMAGE 3840 : 2400

COMPRESSION/EXPANSION PROCESS

THE NUMBER OF DOTS 3840×2400
 ASPECT RATIO OF IMAGE 3840 : 2400

4	4	4	4	4	4	4	4	4
—	—	—	11	—	—	—	—	—
R	G	B	R	G	B	R	G	
4	4	4	4	4	4	4	4	4
—	—	—	—	11	—	—	—	—
R	G	B	R	G	B	R	G	
4	4	4	4	4	4	4	4	4
—	—	—	—	—	11	—	—	—
R	G	B	R	G	B	R	G	

10/533456

12/15

FIG. 16

10

FIG. 17

•
•
•

10/533456

13/15

FIG. 18

10

FIG. 19

•
•
•

10/533456

14/15

FIG. 20

G B R G B R G B R _____

FIG. 21

15/15

FIG. 22

